

# SERGE ZIEGLER GALERIE

at

## Brooke Alexander

59 Wooster Street NY NY 10012 T. 212 925 43 38 F. 212 941 95 65

presents **Ruedi Bechtler**

September, 15<sup>th</sup> through October 7th 2006

Opening reception 16<sup>th</sup> of September 10 am through 6 pm

The Swiss artist Ruedi Bechtler (b. 1942) has created a multi-faceted oeuvre that transports us into a mysterious world of order and chaos, upheaval and calm; it is a world that explores the elements and origins of life with ceaseless effervescence and vitality. Devoted to the vagaries of daily life and its inconspicuous structures, his photographs and installations reveal the processes that provoke and neutralize instability.

"A situation of increasing chaos is seen under an overgrowth of herbs": this subtitle of a work from the cycle of photographs CROSSFLOW clues us into the power of nature. Making chaos visible in a wide variety of ways, CROSSFLOW forms the basis of Ruedi Bechtler's investigations into the subject matter and visual potential of order and chaos.

In works like CAN, the motif of chaos is enclosed within clearly defined geometric forms and frameworks, illuminated from behind and casually arranged in the (exhibition) spaces.

Of gentle brilliance, CAN reports on the reality of chaos without any intrusive or accusatory pretensions and enlists constructive principles of order to re-materialize its message.

Bechtler pursues his exuberantly experimental approach to order in such works as SPIEGELUNGEN (Reflections) and ECKLEITER (Corner Ladder). His laboratory-like investigations examine similarities and affinities, identities and differences. He enlarges and diminishes, twists and turns, mirrors and combines things presumed to be fundamentally distinct. The result: new unprecedented relations, a vibrant realignment of borders, and the prospect of reinventing oneself.

Thank you, Mr. Bechtler.

Martina Schall

Translation: Catherine Schelbert

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