

# SERGE ZIEGLER GALERIE

## LARRY DEYAB

Lives and works in Berlin

### Visiting Artist/Teaching

Art Student's League, New York  
Bennington College, Bennington, VT  
Boston College, Chestnut Hill, MA  
SUNY Potsdam, Potsdam, NY

### Grants and Awards

1998 Pollock-Krasner Foundation Grant

### Soloshows

2008 DE LA DEMOCRATIE EN AMERIQUE, Galerie Bernard Jordan, Paris.  
2006 LARRY DEYAB & RUEDI BECHTLER – SERGE ZIEGLER GALERIE at Brooke Alexander, New York.  
2005 BLACK FLOWERS, Serge Ziegler Galerie at Galerie Renée Ziegler, Zurich  
2003 Serge Ziegler Galerie, Zurich  
2001 HAVANA PAINTINGS, P S.1/MoMA, Long Island City, NY  
1996 PEINTURES, Galerie SH&KB, Paris, France  
1993 RECENT PAINTING, M-13 Gallery, New York  
1992 PROJECT ROOM, M-13 Gallery, New York  
1989 MALERI, Gallery Arton A, Stockholm, Sweden

### Two artist shows

2001 CUBAN SOCIALIST PAINTINGS, Sideshow Gallery, Brooklyn, NY  
2000 LARRY DEYAB, Simon Gallery, Morristown, NJ  
1998 LARRY DEYAB, Galerie Collection SH & KB, Paris, France  
1988 LARRY DEYAB, Pamela Auchincloss Gallery, New York

### Groupshows

2009 "SAUTER EN MARGE – Œuvres de la collection du Frac Bretagne", Centre de ressources documentaires, Faculté Victor Segalen, Brest, France  
2007 "Most Humans Do Not Know Better", SERGE ZIEGLER GALERIE at Brooke Alexander, New York  
"Images du Monde - Onze artistes de la collection du Frac Bretagne", Espace Victor Hugo - Ploufragan, France  
2005 "ENEMY IMAGE", Momenta Art, curated by Elena Sorokina, Brooklyn, New York  
"B.A. – BA – UN CHOIX DANS LA COLLECTION DU FRAC BRETAGNE, Kerguehenec, France  
2003 "AFTER MATISSE PICASSO", PS1/MOMA, Long Island City, NY  
2002 "VERITABLE VINES" Reunit 5 Artistes, Atelier Bondy, Bondy, France  
1999 "NEW TIDE" Galerie DNB - de Nederlandsche Bank, Amsterdam, Holland  
"SLEIGHT OF HAND" traveling exhibition: Cummings Art Center, Connecticut College, New London, CT; 76 Varick, New York; Studio 38, Utrecht, Holland  
1998 "NEW TIDE" Williamsburg Art Center, Brooklyn, New York

### SELECTED BIBLIOGRAPHY

HUDSONRIVER ART, Vol. III, 2004 New York. "INTERVIEW WITH LARRY DEYAB" by Nicholas Baker-Maffei. (cover and p. 44 – 49).

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De FLORIJN, October 28, 1999, Amsterdam, Holland. "Recent Abstract Werk in Galerie DNB." Two photographs of GUANTANAMO (cover and p.3).  
De VOLKSKRANT, October, 7, 1999, Amsterdam, Holland. "Beeldende Kunst" p.38 photograph of COHIBA from NEW TIDE exhibition.

## BOOKS AND EXHIBITION CATALOGUES

"THE ENDURING PRESENCE: Recent New York Abstraction." Knoxville, TN  
Introduction by Sam Yates. Text by Dan Mills. 1996.

CRIMES OF THE BEATS THE UNBEARABLES edited by Ron Kolm. Drawing of Allen Ginsberg p.52. Published by AUTONOMEDIA (1998) New York

"NEW TIDE: A Transatlantic Painting Odyssey, New York, The Netherlands." Brooklyn, New York. Introductory essay by Terryl Sellers. 1998